

German Soprano Agnes Selma Weiland comes from Dresden, where she began her musical career. She completed the teaching degree for secondary schools in Music and Italian before enrolling to study voice at the “Felix Mendelssohn-Bartholdy” Hochschule für Musik in Leipzig with *Prof. Hans-Joachim Beyer*. She continued her education in Berlin with *KS Prof. Dagmar Schellenberger* at the University of the Arts. Since 2012 she works with *KS Renate Behle* and since April 2015 with *Kirsten Schötteldreier*. She has participated in *Renata Scotto*’s prestigious Operastudio at the Accademia Nazionale di Santa Cecilia, Rome, Italy.

In summer 2018 Agnes Selma Weiland will return as Elisabeth in R. Wagners TANNHÄUSER and Helmwig in Wagners WALKÜRE at **Tiroler Festspiele Erl**, Austria after her successful debut there as Elsa in Wagners LOHENGRIN in summer 2017.

She started her career at **Theater Bremen** in season 2009/2010, singing such roles as e.g. Donna Elvira, Rosalinde, Ghita and 1. Dame.

In the season 2010/2011 she gave her debut at **Opéra National de Lyon**, France in LE NOZZE DI FIGARO (Mozart). She attracted international attention in the titel role in SANCTA SUSANNA (Hindemith) performed at **Opéra National de Lyon** in 2012. Later she made a guest appearance with this part at **Theater Bonn**. In the same season she sang Nella in GIANNI SCHICCHI (Puccini) at **Opéra National de Lyon** staged by David Pountney. Since the season 2012/13 Agnes Selma Weiland is singing 1. Dame in Mozarts ZAUBERFLÖTE at **Opera Leipzig**. In February 2014 she performed her first Wagner role there. In Wagners RING FÜR KINDER she sang her first Brünnhilde. In April 2014 she sang the title role in Susan Oswells World-premiere Opera ZELDA staged by Rosamund Gilmore. In season 2014/15 Agnes Selma Weiland sang her first Sieglinde in Wagners RING FÜR KINDER at **Opera Leipzig**. Followed by her first big Verdi role: Leonora in IL TROVATORE in autumn 2015.

In March 2016 Agnes Selma Weiland gave her Switzerland debut as 1. Dame in Mozarts ZAUBERFLÖTE at **Theater Basel**.

Along with her operatic activities, Agnes Selma Weiland is very much in demand as a song recitalist and oratorio singer. She has sung e.g. at Laeizhalle Hamburg, Frauenkirche Dresden, Gewandhaus Leipzig and Konzerthaus Berlin and furthermore in the USA, Italy, Austria, Switzerland, Spain, Ireland and Abu Dhabi.

Agnes Selma Weiland is a scholarship holder of Richard Wagner Verband Leipzig. She has been among prizewinners of several international singing competitions, e.g. the XIII International Singing Competition in Bilbao.

Agnes Selma Weiland has worked with such conductors as: Reinhard Goebel, Gustav Kuhn, Markus Poschner, Daniel Montané, Yordan Kamdzhlov, Stefano Montanari, Bernhard Kontarsky, Lothar Koenigs, Gaetano d’Espinosa, Thomas Wise, Matthias Foremny, Stefan Blunier, Christoph Altstaedt, Eckehard Stier, Stefan Diederich and Giedrė Šlekytė.